

TACOMA STUDIO TOUR



OCTOBER
12 & 13, 2019
11AM - 5PM

TACOMA STUDIO TOUR

Join us for the 18th anniversary of the Tacoma Studio Tour, featuring 96 artists and collaborative studios. The tour is your opportunity to see inside the working studios of local artists, learn about the artistic process, ask questions, and purchase one-of-a-kind creations. **All studios will feature demonstrations of the artistic process or will have hands-on activities for visitors. It's family friendly and free!**



In the following pages you will find information about the artists, a listing of the day or days each studio is open, your studio tour passport, and a map of all studio locations. Studios are open from 11 am to 5 pm on the days indicated. We encourage you to bring cash or check for any purchases you would like to make. Some artists accept credit cards.

Get a more detailed map and plot your custom tour course on the Studio Tour page at TacomaArtsMonth.com

A COURTEOUS VISITOR'S GUIDE

The Tacoma Studio Tour artists are excited to invite you into their studios to share their creative process and work with you. Please remember these guidelines for being a courteous visitor:

- Take time to observe the artwork and try something outside of your comfort zone!
- Curious about a technique or subject? Ask the artist questions
- Like what you see? Let the artist know. Even better, purchase some work
- Artwork is often fragile. Please don't touch artwork unless invited to do so
- Ask the artist for permission before photographing work
- Please supervise your children



STUDIO TOUR PASSPORT – VISIT AND WIN!

Make sure to have your Studio Tour Passport stamped at each studio address you visit. Once you've collected at least 7 stamps, send us this page and you'll be entered into a drawing for a chance to win one of several fabulous prize packages containing artwork hand-crafted by a selection of artists on this tour. Visit the Studio Tour page at TacomaArtsMonth.com for a sneak peek of the prizes. One entry per person.

Collect a stamp at each studio address you visit; there are 56 studios to choose from. Collect 7 or more stamps and send us this page to be entered into a drawing for a chance to win!

After you have collected at least 7 stamps, cut out and mail this page to:

Tacoma Arts Commission
747 Market Street, Room 900
Tacoma, WA 98402

Or email a scan or photo of this page to tacoma.submissions@cityoftacoma.org.

Name: _____

Email: _____

Mailing Address: _____

How did you find out about the Tacoma Studio Tour?

Facebook Instagram Email Friend

TacomaArtsMonth.com Other: _____

COLOR & LOGO LEGEND

Studios open Saturday Oct. 12
& Sunday Oct. 13, 11 am – 5 pm

Studios open Saturday Oct. 12,
11 am – 5 pm

Studios open Sunday Oct. 13,
11 am – 5 pm



These studios are wheelchair accessible



These artists received funding from the Tacoma Arts Commission in 2019



Artworks by these artists are included in Studio Tour Passport prize packages



1 JULIA WHITE

Julia W. White | Painting - Mixed Media - Collage

Julia White paints colorful, dreamy narrative paintings. The stories in these paintings are usually partially based in reality, but mostly come directly from her. She enjoys creating in the space where actual evidence and imagination come together. She is currently working on a series of paintings called the Museum of Bad Judgement. 2018 was her first year participating in the Studio Tour. She moved to beautiful East Tacoma in 2011. [Make a collage postcard and write a message to someone you love and view in process paintings.](#)

1103 E. 71st
jule36@mac.com | juliawwhite.com



Saturday & Sunday



2 ALEX LEE

Alex Lee Studios | Mixed Media

Alex Lee paints to chase away fear and anxiety. Health challenges have been overwhelming for her at certain points but art has been a way she can express herself and deal with these struggles. In her work and projects, she uses acrylics and water-based mediums to explore feelings and process the emotions. She uses the fluid nature of mediums to communicate movement, feeling, and to explore different themes. [Learn more about yupo paper and acrylic painting.](#)

6401 Tacoma Ave. S.
info@alexleestudios.com | alexleestudios.com



Saturday

CHRISTOPHER DAVIS 3

Metal Work - Blacksmithing

Christopher Davis is a dedicated artist who is eager to show anyone the exciting elements of metallurgy. Originally inspired by the TV show Forged in Fire, he quickly acquired the knowledge to teach classes and run an amazing shop. [Watch a demonstration of many different blacksmithing techniques.](#)

South Tacoma Artists Collective | 5724 S. Ferdinand St.
Metal shop is in garage at front of house
253.471.1312



Saturday

JENIFER DAVIS 3

Jenifer Davis Pottery | Ceramics

Jenifer Davis Pottery is a community of artists and students working side-by-side in a friendly environment that encourages and inspires artistic growth. We believe everyone has an artist inside them, looking to express himself. Each and every one of our artists has experience in the studio and in the classroom meaning you get not only teachers with great art technique, but also great teaching technique too. [Try your hand at the pottery wheel, get hooked and sign up for a class.](#)

South Tacoma Artists Collective | 5724 S. Ferdinand St.
Entrance off of 58th St. though garage; go up steep driveway and follow path to studio
253.471.1312 | jen.the.potter@outlook.com



Saturday

MICHELLE OSBORNE 4

MLO Intuitive Design | Acrylic Paint

Using a process she refers to as intuitive design, Michelle Osborne creates powerful images that emerge from abstract backgrounds. Her work conveys energy and emotion by combining the bold movement of abstract with playful and compelling images. Michelle continues to explore new ways to express and share the creative process and hopes to create a body of work that will serve as a catalyst to spark creativity in others. [Watch an intuitive painting demonstration.](#) [Tourists will have the opportunity to add to a progressive group painting.](#)

Hydro VonMonster | 5636 S. Tacoma Way
mlofineart@outlook.com | mlofineart.com



Saturday & Sunday

JASON TAUSCHER 4

Hydro VonMonster | Automotive Airbrush - Hydrographics - Acrylic Paint

Jason was born to be an artist despite being color blind. He enlisted in the U.S. Army with dreams of eventually going to art school. Jason is a Desert Storm disabled vet with a Bronze Star for which he is very proud. A maker of things, painter, and airbrush specialist, Jason enjoys raising his son in his adopted hometown of Tacoma, WA. [Watch a demonstration of hydrographic dipping and airbrush techniques with automotive paints.](#)

Hydro VonMonster | 5636 S. Tacoma Way
253.226.5215 | jason.tauscher13@gmail.com



Saturday & Sunday



Saturday

5 GABBY COOKSEY

BoundByCooksey | Books

Gabby Cooksey is a bookbinder who focuses on the fine craft of the book. She makes limited edition artist books and leather bindings that focus on storytelling, shadows, and well crafted books. Her work is sold to universities and private collections around the world. [Print a goodie on a hot stamping machine.](#)

5657 S. Thompson Ave. | Studio behind house
boundbycooksey.com



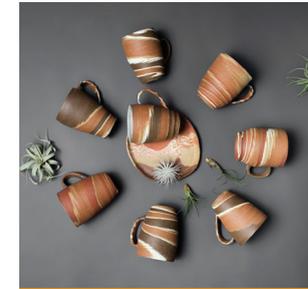
PHI NGUYEN 6

Phi Pottery | Ceramics

Phi is a Vietnamese queer refugee who loves to share their love of color, self reflection, and curiosity about how shapes can change the way we feel. They have transformed the garage into a clay haven where they make playful, whimsical pottery adorned with fantastical creatures like the popular mermaid bunnies and ice cream whales.

[Teens and adults are welcome to try their hand at throwing clay.](#)

5017 E. B St.
phinelsonle@gmail.com | phipottery.com



Saturday



Saturday

5 TAYLOR COX

Coxswain Press | Letterpress Printing - Book Arts

Taylor Cox hails from the rainy Pacific Northwest and is a letterpress printer, book binder and proprietor of all things hand made. She runs Coxswain Press, a letterpress printing and book arts studio out of her home in Tacoma, WA creating hand bound artist books and letterpress printed ephemera. [Participate in a letterpress printing demonstration with a vintage printing press.](#)

5657 S. Thompson Ave. | Studio behind house
coxswainpress@gmail.com | coxswainpress.com



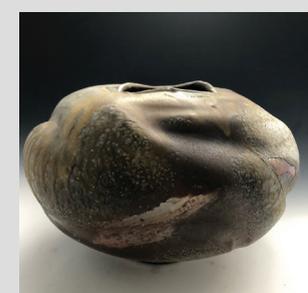
DANIEL PEREZ 6

Perezpots | Ceramics

Daniel's goal is to achieve both the sense of touch and sight with his work. Backed by the old saying "form follows function," strong forms serve strong functions. Each piece he creates shares a sense of life by fulfilling a specific purpose. His designs are inspired by the things around him; he is open to create whatever pops up in his mind and never creates the same pot.

[Watch a wheel throwing demonstration.](#)

5017 E. B St.
253.861.3061 | perezpots@gmail.com



Saturday



Saturday

6 ANDREW DEEM

Ceramics

Andrew Deem's work expands on the traditions and trends of studio pottery and its identity within the modern household. Designed on the potter's wheel, made in small batches, and glazed, his tableware embodies the handmade process within the integrity of the material. Deem's practice is experimental, inventive, and playful, enabling him to render many different variations of surface and form. [Watch a wheel throwing demonstration.](#)

5017 E. B St.
AndrewDeemCeramics@gmail.com | andrewdeemceramics.com



SARAH DOWNING WOODSON 6

Downing Pottery | Handmade Pottery

Sarah Downing Woodson of Downing Pottery creates handmade ceramic tableware that celebrates home. From her Lincoln studio, Sarah D. Woodson throws each piece on the wheel and decorates most with hand drawn scenes of the Tacoma area and beyond. From city skylines to Mt. Rainier, this distinct line of functional pottery seeks to capture what makes the places we visit and live so special. [Watch a demonstration of wheel throwing and surface design.](#)

5017 E. B St.
downingpottery@gmail.com | etsy.com/shop/downingpottery



Saturday



Saturday

6 NICK KESLER

Njkclay | Ceramics

Nick Kesler has been throwing pots on the wheel for 16 years. He fires in an electric kiln in Tacoma and in a couple wood kilns on the Kitsap Peninsula. His work is functional, rustic, and excitingly decorated with shells for your West Coast pleasure. [Watch a demonstration with wheel throwing, slab sculpture, pinch pots, and KuriNuki \(carving clay\).](#)

5017 E. B St.
630.338.6119 | njkesler630@gmail.com | njkclay.com



KATHERINE HOGAN 7

Metal Wire

Katherine creates suspended wire sculptures. In 2007, she learned the wire looping technique in a workshop led by the daughter of Ruth Asawa, a world-renown artist who originated the method. Katherine finds inspiration in the organic shapes, layers, and movement of our natural world - mountain horizons, valley dips, the punch of the wind, ocean waves, and the human silhouette. Most notably, Katherine strives for imperfection in her work. [Watch a live wire sculpture demonstration, learn the looping technique, and make a small medallion style flat ornament.](#)

4312 A St. | Park on A Street and come through the front gate to the backyard
425.281.6429 | katherinehogan12@gmail.com | katherineahogan.com



Saturday & Sunday



8 SHARIKA ROLAND

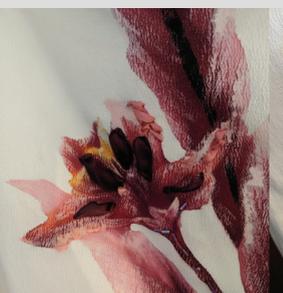
Ink on Canvas - Mixed Media

Working as a professional artist for 20 years now, Sharika has watched her work evolve as far as it could using only ink. This year she started incorporating mixed media as an overlay on her work which has opened up a whole new world of possibilities. Now nothing is off limits. **Participate in a creativity workshop and learn hands-on exercises to stimulate creative thinking.**



1005 E. Morton | Cottage in front of house
253.274.0958 | sharikaroland@net-venture.com | sharikaroland.com

Saturday



9 LYZ KURNITZ-THURLOW

Lyz and Jewel | Fabric

Lyz works primarily with kimono and haori, keeping them intact, and further beautifying them according to what they look like. She also makes wall-hangings by wrapping, not cutting, obi (kimono sashes). Latin-American Milagros are used to make pictures for smaller art works. **Watch a beading demonstration.**

The Arts & Crafts Press | 2515 B South Tacoma Way | Enter through red door on right side of building
253.861.6824 | lyzkurnitz@harbornet.com

Saturday & Sunday



9 REID OZAKI

Ceramics

For over 40 years, Reid Ozaki has been creating finely crafted work influenced by the traditions of Japan. Ceramics has not only served as a point of artistic focus for Ozaki, but also as a gateway into Japanese aesthetics via art forms like Ikebana and Chanoyu. The study of these arts and its customary utensils has become a key to the aesthetic that he pursues. **Watch a demonstration with the various stages of works in progress.**



The Arts & Crafts Press | 2515 B South Tacoma Way | Enter through red door on right side of building
reidozaki@gmail.com | reidozaki.com

Saturday & Sunday



9 MOLLY RUSSELL

Kennicott Press | Printmaking - Letterpress Printing

Molly Russell was raised in a small town, on top of a little hill called Kennicott Drive surrounded by rural life and an incredibly supportive family. Both nature and family inspire her art and are more often than not the subject of it. Her block prints reflect the moments in which she feel most at peace and most at home, thus the name...Kennicott Press. **Participate with The Arts and Crafts Press printing activity.**

The Arts & Crafts Press | 2515 B South Tacoma Way | Enter through red door on right side of building
mrusellprints@gmail.com | mruselldesign.com

Sunday

YOSHIKO YAMAMOTO 9

The Arts & Crafts Press | Woodblock Printing - Letterpress Printing

Born and raised in Tokyo, Yoshiko has long admired the artistry and craftsmanship of traditional "mokuhanga" - the Japanese woodblock prints. Today her printmaking starts in everyday life - during the hikes and simple walks around the neighborhood, or when she's feeding the wild birds outside in the garden. Those moments feed her artistic spirit, sending her back to her studio to ink up the blocks and create another print. **Carve your own mini block and print.**

The Arts & Crafts Press | 2515 B South Tacoma Way | Enter through red door on right side of building
360.871.7707 | info@artsandcraftspress.com | artsandcraftspress.com



Saturday & Sunday

CHERYL DE GROOT 10

De Groot Design | Jewelry - Metal - Mixed Media Elements

Cheryl works in mixed metal and mokume, fabricating earrings, necklaces, and bracelets. **Attach pearls to a leather necklace.**

2926 S. Steele St., 2nd Floor
Red brick building off of Center St., one block east of Humane Society; enter through door that says F.S. Harmon
cheryldegroot1@gmail.com | cheryldegroot.com



Saturday & Sunday

LYNN DI NINO 10

Di Nino Fabrications | Fiber

Lynn has been self-supporting as an artist for over 40 years, mostly making 3-D works. She's a Capricorn, is left-handed, loves playing Scrabble and Cribbage and now that she's on Social Security she can make the art that pleases her, instead of thinking...is it 'commercially-viable'!? **Watch a demonstration of flat-fold seams.**

2926 S. Steele St., 2nd Floor
Red brick building off of Center St., one block east of Humane Society; enter through door that says F.S. Harmon
253.778.0607 | lynndin@msn.com | lynndinino.com



Saturday & Sunday

BECKY FREHSE 10

Becky Frehse Studio | Mixed Media Painting & Assemblage

Becky Frehse's studio practice revolves around her exploration of musical themes as visual sensations. Repurposed musical instruments or fragments of instruments are integrated together with collage and painting as mixed media constructions. This year her studio is the staging ground for a new installation called "Fiddle Woods" in which dramatic, gestural tree branches are engaged in playing lushly decorated, stringed instruments. **Learn how to embellish a musical instrument with a variety of mixed-media materials.**

2926 S. Steele St., 2nd Floor
Red brick building off of Center St., one block east of Humane Society; enter through door that says F.S. Harmon
253.380.1293 | beckyfrehse@hotmail.com | beckyfrehse.com



Saturday & Sunday



Saturday

10 WILLIAM TURNER

Oil & Acrylic Paintings

William Turner's paintings are part of West Coast Abstraction's legacy. Landscape and figurative references inspired by jazz animate his paintings. Influences include graduate school mentors Jacob Lawrence, Michael Spafford, and Alden Mason, as well as Matisse and Richard Diebenkorn. Turner's paintings are in the permanent collections of TAM and the Museum of Northwest Art. He is represented by Ryan James Fine Arts, Seattle/Kirkland.

Learn more about undercoat and how to layer paint in a step-by-step display of work.

2926 S. Steele St., 2nd Floor
Red brick building off of Center St., one block east of Humane Society; enter through door that says F.S. Harmon
williamturnerart@icloud.com | williamturnerart.com



Saturday & Sunday

10 ELAYNE VOGEL

Unique Mixed Media Necklaces

Unusual materials have almost always guided the imagery in Elayne's art work, thus "mixed media" usually describes her medium. In recent years, she has fabricated one-of-a-kind necklaces, which she calls "Unusual Adornments." These necklaces are meant to combine humor and fashion in entirely wearable jewelry. Elayne received her B.A. degree from the University of Michigan and her Masters of Fine Arts degree from The University of Washington.

Watch a demonstration of the process of making necklaces.

2926 S. Steele St., 2nd Floor
Red brick building off of Center St., one block east of Humane Society; enter through door that says F.S. Harmon
hopi@harbornet.com



Saturday & Sunday

11 EDDIE HARRIS

Airbrush Illustrations with Acrylic Paint

Eddie has been an artist for almost 66 years and he wishes to pass on the knowledge to the younger generation. Stained glass art is also taught in this studio. Learn how to airbrush and paint by hand.

Big M Art Glass | 711 S. 25th St., #A
206.914.9290 | eddieharrisartist@gmail.com



Saturday & Sunday

11 HOJIN PARK

Stained Glass - Fusing

Hojin Park trains students on the art of stained glass. Watch a demonstration on how to put together stained glass.

Big M Art Glass | 711 S. 25th St., #A
253.573.1152 | info@bigmartglass.com | bigmartglass.com



LYNNE FARREN 12

Lynne Farren Designs | Painting - Mixed Media

A painter, designer, collage and assemblage maker Lynne Farren is inspired by Mexican art and outsider art. She has a passion for finding weird and wonderful things that can be turned into art. Make and take a Dia De Los Muertos paper doll.

2511 S. Hood St.
253.537.4378 | lfarren@gmail.com



Saturday & Sunday

ROBERTA LOWES 12

Fibers Etc | Fiber Wearables & Home Accessories

Roberta celebrates fiber art in its many forms, as a handweaver, knitter, dyer, stitcher or surface designer. The work is inspired by the colors of the natural world and as a tactile medium usually shows texture and sometimes pattern. The chemistry and magic of dyes has been a lifelong fascination, especially natural or botanical dyes. She offers a unique collection of handmade, handwoven, hand dyed wearables and accessories. Try out a spinning wheel and loom or paint yarn with dyes.

2511 S. Hood St.
253.572.1859 | robertalowes@aol.com | fibersetcstudio.com



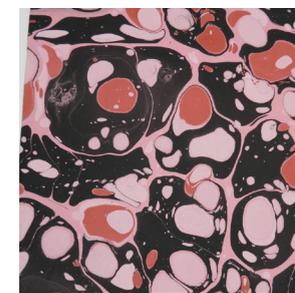
Saturday & Sunday

KAREN PERRINE 12

Karen Perrine Art | Marbling on Paper

A blank piece of paper is Karen's starting point. Using acrylic paints and a vat of thickened water, she employs the ancient art of marbling to create fantastic patterns. The prints are then framed or used for paper crafts. Karen presents her work as a guest at Fibers, Etc. Make a collage bookmark or card from marbled paper scraps.

2511 S. Hood St.
253.693.5071 | karenperrineart@gmail.com



Saturday & Sunday

KWANNA WISE 13

Art By K Wise | Acrylic on Canvas & Cardboard

The consistent theme in Kwanna's work is Black Women. She is in awe of the "strength, beauty and grace that we carry. We carry on, uplifting our men, bearing our children and honoring our ancestors. In the topic of pop culture, Black Women blaze the trail for ideal beauty, fashion, etc." Her works center around nature, the universe, God, and love because these are the making of the African woman. Create your own masterpiece to take home.

2501 E. D St., Suite 211 | Located in Freighthouse Square offices; entrance next to The Olive Branch Cafe on 2nd Floor. The door of the main studio building will be propped open and look for the balloons
kwanna.wise@gmail.com



Saturday & Sunday



14 MICHAELA EAVES

Graphite - Watercolor - Gouache

Michaela Eaves grew up in the wilds of Montana, surrounded by nature and animals, and spent most of her free time drawing and reading all the best fantasy books the small town and school libraries could provide. The combination continues to heavily influence her art and writing. In her free time, she mountain bikes, spends time with her Rottweiler, and volunteers with the Washington State Animal Response Team.

Color a postcard or two to take home.

Jet Artists' Cooperative | 1901 S. Jefferson Ave., #300
Enter UW Tioga Library, follow signs to take stairs or elevator to 3rd Floor
425.753.6709 | michaela@michaelaeaves.com | michaelaeaves.com



Saturday & Sunday



14 TONI SNYDER

Oil Painting - Photography

Toni has been an oil painter and photographer for over 17 years. By using her passion for photography, she uses her own images to create new works of art in oils. Toni has won numerous awards for her photography as well as for her oil paintings. Being creative is what life is truly all about. Watch a demonstration of the various techniques on the artist's painting process.

Jet Artists' Cooperative | 1901 S. Jefferson Ave., #300
Enter UW Tioga Library, follow signs to take stairs or elevator to 3rd Floor
253.376.7135 | loveofartstudio@gmail.com



Saturday & Sunday



15 CHELSIA BERRY

Chelsia Berry Designs | Fiber Arts

Chelsia Berry offers one of a kind fashion featuring a crash of patterns, deadstock fabrics, simple designs, with attention to fine details and fit. She designs fashion for professional women inclusive of the office, after hours, and the weekend settings. Chelsia designs with the goal to fit women of all sizes. She makes a limited line of sized clothing and personally fit patterns.

Exercise basic sewing garment finishes and take your piece home.

1002 E. F St. | First left turn crossing 11th St. Bridge to Port of Tacoma
253.320.0836 | chelsia.design@gmail.com | etsy.com/shop/chelsiaberry



Saturday & Sunday



16 JENNIFER ENGLISH

SPUN Clay Arts Studio | Ceramics

Jennifer English explores the connections between the environment, hands, and clay bodies that are direct expressions of her personal and aesthetic influences. These include creepy sculptures, functional, and sea inspired pieces. Since starting with sculpture at the age of 15, she has liked to mix wheel-thrown and hand-built techniques in order to create fun and exciting pieces.

Watch a demonstration on the wheel, known as a 'community sculpture' activity.

1307 M.L.K. Jr Way
If construction on M.L.K., park in back alley and enter through back door; wheelchair access through front door
253.347.3457 | spuntacoma@gmail.com | spuntacoma.com



Saturday

AMY LEWIS 16

Oil & Watercolor Paintings

Amy Lewis believes in art that is beautiful and honest. Art should inspire the viewer and remind them of the important things they've forgotten. Amy Lewis is a local Tacoma artist. She sets her mind to beauty that inspires her in the hopes that her art will bless others. She is grateful for the opportunity and the privilege it is to create.

Watch a personalized sketch demonstration.

1307 M.L.K. Jr Way
If construction on M.L.K., park in back alley and enter through back door; wheelchair access through front door
253.495.7991 | aelewis1221@gmail.com | amyelizabeth.art



Saturday

APRIL SANDERS 16

SPUN Clay Arts Studio | Ceramics

April Sanders is a ceramic artist, concentrating on pushing the limits of the medium with size, texture, and subject matter.

Watch a pottery wheel demonstration and a community sculpting project.

1307 M.L.K. Jr Way
If construction on M.L.K., park in back alley and enter through back door; wheelchair access through front door
253.347.3457 | lotustacoma@gmail.com | spuntacoma.com



Saturday

THE HIVE CO-WORKING SPACE AT ALMA MATER 17

Graphic Design - Journalism - Photography - Music

Alma Mater offers a shared, community-driven workspace for artists and creative, location-independent workers. Unlike a traditional co-work space, The Hive is specifically dedicated to creating opportunity for connection, collaboration and learning among artists in addition to a place to work away from home.

View artwork, artists working on their own crafts, and a hula hoop woven wall installation.

Alma Mater | 1322 S. Fawcett Ave. | Take stairs or elevator in lobby to 2nd Floor
lisa@almamatertacoma.com | almamatertacoma.com



Saturday & Sunday

PAIGE PETTIBON 17

Plain to Sea | Sewing - Painting - Weaving - Beading - Jewelry

Paige Pettibon is a Tacoma artist who incorporates her Indigenous culture in her work. She has always identified as a painter, but in recent years she has added sewing, weaving, and jewelry making into her repertoire. Her paintings lean towards a realistic style, however she also enjoys exploring new ideas and techniques.

Paige loves to sew blankets and create jewelry that mixes modern elements with traditional designs.

Visit an Indigenous art mart and watch artists work on projects.

Alma Mater | 1322 S. Fawcett Ave. | Front Lobby
253.355.1087 | plaintoseajewelry@gmail.com



Saturday & Sunday



18 NORTHWEST COLLEGE OF ART & DESIGN

Traditional Foundational - Digital



Northwest College of Art & Design (NCAD) provides students with the opportunity to learn the skills to work in the creative industry of today. NCAD offers a BFA in Visual Communication program that double majors in two of the following areas; graphic design, motion design, interactive design, illustration, and entertainment art.

Participate in a free clothed figure drawing, listen to an art history lecture, go on a guided tour of the school, get a free professional style headshot and/or group photo with a celebratory Tacoma Studio Tour 2019 backdrop (deliverables sent electronically).

Saturday

Northwest College of Art & Design | 1126 Pacific Ave.
253.272.1126 | ncad.edu



Saturday

19 ELIZABETH REEVES

Cryptic Novelties: ERR | Multi-Media



Elizabeth R. Reeves is a multimedia artist who conceals hidden messages on themes of the unknown, unseen or concepts that are hard to explain within art pieces. The sharp contrast between lights and darks exhibited by Caravaggio has influenced her artistic style, as well as the illusionistic paintings of Joe Wardwell. Elizabeth is currently working on various art projects involving mixed media, digital art, woodwork and ink.

Watch a demonstration of the work involved with decorating and constructing an indoor lantern.

1120 Downtown | 1120 Pacific Ave., 2nd Floor | Take the elevator to the 2nd Floor in the left side of the lobby
253.302.7857 | crypticnovelties.err@gmail.com | crypticnovelties.com



Saturday & Sunday

19 KELLY RICHARDS

Port City Printworks | Hand-Pressed Linoleum Block Prints



As a printmaker, Kelly Richards draws her inspiration from the landscapes that surround her. First inspired by the Hiroshige and Hokusai block prints she saw while living in Japan in her 20s, Kelly became drawn to printmakers that seem to be working toward giving their audience a sense of place through their prints.

Learn how to hand press block prints to make original mini prints with "perfect" imperfections.

1120 Downtown | 1120 Pacific Ave., 2nd Floor | Take the elevator to the 2nd Floor in the left side of the lobby
kelly@portcityprintworks.com | etsy.com/shop/portcityprintworks



Saturday & Sunday

19 LAILA TOVA

Poetry - Performance Art - Photography - Textile



Laila Tova (LY-luh toh-VAH) is a poet and performance ARTivist whose work explores grief, passion, and identity. Tova's work has shown at the Tacoma Art Museum, Proctor Art Gallery, and Real Art Tacoma. Tova has performed at 1120 Creative House, Gay City Arts, Olympia Pride, and most recently at the Langston Hughes Performing Arts Institute. Tova is also a dancer, professional writing tutor, and freelance poetry editor. They are 27. Participate in a performance workshop for all experience levels and learn how to improve or expand your stage presence, speech dynamics, and overall presentation of concept.

1120 Downtown | 1120 Pacific Ave., 2nd Floor | Take the elevator to the 2nd Floor in the left side of the lobby
lailatova.com

HOYT CRACE 19

Art Works by Hoyt Crace | Pen - Ink - Acrylics - Watercolors - Gouache



Hoyt Crace is a local artist at Tacoma Spaceworks, who specializes in creating mesmerizing images using only a simple ballpoint pen. His subjects range from photorealistic portraits to narrative fantasies born of his own imagination. Incredibly intricate and detailed, some of these works take over 900 hours to produce. Hoyt also works in water color, acrylic and ink. His motto, "Think it, I can ink it." [Take a drawing lesson.](#)

1120 Downtown | 1120 Pacific Ave., Suite 204 | Take a left in the lobby to 2nd Floor
253.777.8266 | k.tartaglia@comcast.net | www.hoytcrace.com

Saturday & Sunday

HEATHER W. ERNST 19

Acrylic Mixed Media Paintings



Saturday & Sunday

Heather paints the imagined personalities found within nature's embrace, the spirit of a person's mind, or the bursting energy of thought. Whether she expresses calm, power or light, her reactions flow direct from mind to brush. Heather, a retired architect, is "so taken by raw pigment alone," that her work is usually spontaneous except for color combinations that move her. [Paint your own palette knife mini-canvas masterpiece.](#)

1120 Downtown | 1120 Pacific Ave., Suite 211 | Take the elevator to the 2nd Floor in the left side of the lobby
heather.w.ernst@gmail.com | www.heatherart.studio

LISA DANIEL 20

Pour It On, LLC | Acrylic - Mixed Media



Saturday & Sunday

Painting and showing work throughout the Northwest region and beyond for over 33 years, her work is in businesses and private collections alike. She is a Public Art Commissioner for the City of Fife, serving a second term. Her paintings are abstract paintings of acrylic and mixed media. Pouring on the floor, she directs and manipulates layers of paint with materials to create texture, depth and transparency. [View several paintings in various stages of completion and a video.](#)

917 Pacific Avenue, #13 | Located in the lower level
253.886.2109 | lisa@pouriton.studio | pouriton.studio

MINKA + MU GALLERY 21

Contemporary Art



Saturday & Sunday

MINKA is pleased to present the work of Chandler Woodfin, a watercolorist well-known for her voluptuous, surrealistic paintings; and Michael Kaniecki, who explores environmental issues in a series of charcoal murals about whales. On view upstairs in MU Gallery is "Facing Inward", a one-man show of paintings by Brian Ebersole. MINKA is also hosting a kite exhibit by 3 internationally renowned kite makers. [Watch a live charcoal drawing demonstration by Michael Kaniecki.](#)

Minka+ MU Gallery | 821 Pacific Ave.
253.961.5220 | minka@minkatacoma.com | minkatacoma.com



22 COURTNEE FALLON REX

Artful Touch | Music - Painting - Drawing - Movement - Performance



Courtnee Fallon Rex (CFR) is a fan supported, backer sustained artist, writer, director, musician, model, photographer, and performer based the Pacific Northwest. Recurring themes in CFR's work include self portraiture, transitions, personal development, social critique, feminism, trauma/CPTSD, maneuvering suicidal ideation, and the myth of a homeostatic happiness. [Watch a street performance piece, Attention Economy, participate as an audience member, and stand in as the 'artist' to interact with one another in a new way.](#)

708 Broadway, Suite 103 | First Floor, past elevator, in the back
courtnee@gmail.com | neevita.net

Saturday & Sunday



23 FUMIKO KIMURA

Kimura Studio | Asian Sumi Painting - Mixed Media



Fumiko Kimura works in a series of ten or more pieces with a theme inspired by environment, feelings and experience. Her passion for painting in Asian sumi art and mixed media collage is about exploration, and discovery by allowing the pieces to evolve, change and grow to a peaceful satisfactory end. Guests are welcome for a hands-on experience in the collage process. [Learn more about mixed-media collage art.](#)

Merlino Art Center | 508 6th Ave, Room 8
253.752.3845 | ftkimura@nventure.com

Sunday



23 TACOMA CITY BALLET

Dance - Visual Art - Live Music



Since 1955, Tacoma City Ballet has presented an annual performance season at the Pantages Theater. Residing in the beautiful Merlino Art Center since 1983, dancers study, rehearse, and perform the art of classical ballet in this majestic historical building that is one of the jewels in Tacoma's architectural crown. Tacoma City Ballet celebrates 64 years of creating artistically excellent productions and ensuring classical ballet is financially accessible to all. [Watch dance and visual art demonstrations.](#)

Merlino Art Center | 508 6th Ave., Jan Collum Ballroom Theatre
253.272.4219 | aleeciarg@tacomacityballet.com | tacomacityballet.com

Saturday



23 BEVERLY NAIDUS

Mixed Media - Installation - Artist Books



Beverly Naidus pairs her vulnerability with compelling imagery and potent truths to awaken stories inside others. The dialogue between viewer and maker has the potential to be transformational. Strangers may find themselves playing a game, participating in a workshop, or creating a collaborative artifact. She uses art to heal herself, to generate community, to help others reimagine the world we live in and to step into creative activism. [Create your own drawing or collage and reimagine the Port of Tacoma as a healed site.](#)

Merlino Art Center | 508 6th Ave., 2nd Floor
bnaidus@uw.edu | beverlynaidus.net

Saturday & Sunday

LOIS YOSHIDA 23

Sumi - Mixed Media - Watercolor



Lois is intrigued and challenged by the process and beauty of sumi painting which seeks to capture the essence or spirit of a subject in as few spontaneous brush strokes as possible. The challenges of Asian brush calligraphy provide her the opportunity to explore her fascination with brushwork. The well-lit studio space in the Merlino Art Center building stimulates and encourages creative freedom in these endeavors. [Watch a demonstration of hands-on sumi painting.](#)

Merlino Art Center | 508 6th Ave., Loft 1
loisyoshida@gmail.com | loisyoshida.com

Saturday & Sunday

AUDREY TULIMIERO WELCH 23

Audrey Tulimiero Welch | Acrylic on Canvas

Audrey Tulimiero Welch, who earned her MFA from the Art Institute of Boston, is an internationally exhibited painter whose work is in collections around the globe. Welch explores subjects of mapping and place in her layered abstract paintings. Come visit Audrey's studio at the Merlino Arts Building, where you can view her new collection and find dynamic paintings for sale at a variety of price points. [Watch a demonstration and learn more about the artist's multi-layered painting process.](#)

Merlino Art Center | 508 6th Ave., Loft 6
253.222.6760 | audreytulimierowelch@gmail.com | audreytulimierowelch.com



Saturday & Sunday

MAURICIO ROBALINO 24

Drawing - Painting - Prints - Mosaic - Sculpture

Mauricio makes drawings. Drawings inspire him to investigate the shapes that make up the drawing. This results in a dynamic dialogue of color and movement that Mauricio calls drawings, paintings, sculptures, and mosaics. Mauricio has always enjoyed company and solitude. Being an artist is perfect for his personality. From time to time, people ask him to make big art. Maybe you have seen some around town, and around the world. [Create an oil pastel drawing and painting.](#)

815 S. Sheridan Ave. | In garage behind house; use side gate
253.376.4053 | artpeople@q.com | artpeople.com



Sunday

KELSEY PARKHURST 25

Watercolor - Illustration - Graphic Design

Kelsey Parkhurst is a graphic designer, comedian, and fine artist. She uses humor to address issues related to intersectional feminism and to question social norms. Her work is meant to be funny, but also has the intent to cause social change and is inherently political. Just being a woman who dares to say things is, unfortunately, a political act. [Paint your own watercolor coloring book page.](#)

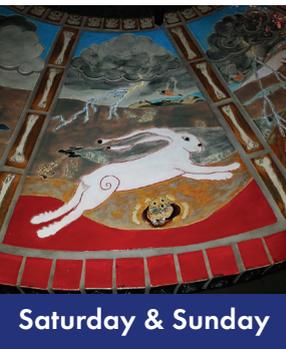
[Paint your own watercolor coloring book page.](#)

1612 S. 8th St.
parkhurstkelsey@gmail.com | kelseyparkhurst.com



The things women and girls like
are not bad or shameful.

Saturday



26 CLAUDIA RIEDENER

Ixia Tile Tacoma | Handcrafted Ceramic Art Tile

Claudia Riedener at Ixia Tile Tacoma focuses on handmade architectural ceramic installations for public art, private and commercial commissions. The creative process includes carving, sculpting, molding, sprigging, extruding and hand building from slabs. Clays and glazes made in Tacoma are used exclusively. **Watch an impressive tile workshop and how to capture the image of a leaf or flower in clay.**

1004 S. Steele
253.275.0655 | ixia@harbornet.com | ixiatile.com



Saturday & Sunday



27 STEVE LAWLER

rePly Furniture | Reclaimed Plywood Furniture and Accessories

Steve strives to apply equal weight to form and function. Using recycled materials is both a push and a pull, it forces him to find a unique expression for these sometimes odd and limiting pieces of raw material. It is at the same time challenging and incredibly stimulating. **Make a refrigerator magnet from pre-selected plywood scraps to take home.**

2913 S. 12th St. | Park on Junett and enter through gate on Junett or door on 12th
253.389.3807 | steve@replyfurniture.com | replyfurniture.com



Saturday & Sunday



28 JEFF LIBBY & ADRIENNE WICKS

birdloft | Wood - Steel - Air

Jeff Libby and Adrienne Wicks design and make custom furniture with reclaimed wood, steel, and air. They produce less than a hundred pieces in a year, nearly all of them made-to-order, for people who have sought them out with a piece in mind. It's a pragmatic way to create a small amount of sustainable, functional art in the world. **Make a small functional or non-functional item from beautiful offcuts.**

2915 S. 12th St. | Park on Junett and enter through gate on Junett
jeff@birdloft.com | birdloft.com



Saturday & Sunday



29 ABIGAIL FLYNT

Sculpture - Ceramics

Abigail Flynt was born near the rice fields of southwest Arkansas. Her work emanates from the human figure. As an environmentalist, Flynt uses clay in conjunction with the figure to show that humanity is more connected to the Earth than we all realize. **Watch a wheel throwing demonstration.**

5020 6th Ave. | Parking available in alley and surrounding neighborhood
flyntclay@gmail.com | abigailflynt.com



Saturday & Sunday

JUAN LA TORRE 30

La Torre Art Studio | Bronze - Ceramics - Oil - Acrylic Painting

Juan La Torre is a Peruvian award winning artist. From Juan, "Artists see beauty, feel beauty, make beauty, live for the beauty that surround us and even inside us. Art is like oxygen. Be one of us." **Create a temporary wood block sculpture and learn about bronze, painting and ceramic processes and be part of a community art painting.**

1501 S. MacArthur
253.576.2086 | juanlatorre4art@gmail.com | instagram.com/latorreartstudio



Saturday

HILLTOP ARTISTS 31

Glass Art - Fusion - Glassblowing - Flameworking

Dedicated to the mission, "Using glass art to connect young people from diverse cultural and economic backgrounds to better futures." Hilltop Artists has 6 programs that serve over 650 students a year, all tuition-free. Hilltop Artists glass instruction helps youth who may face various obstacles to success — never refusing services based on past behavior, grades, disabilities, or artistic talent. **Names will be drawn for a chance to learn from a Hilltop Artists student how to blow glass or make a glass bead.**

602 N. Sprague Ave. | North side of school near track and basketball field
info@hilltopartists.org | hilltopartists.org



Saturday

OPEN ARTS STUDIO 32

Drawing - Painting - Pottery - Music - Sewing - Cooking

Open Arts Studio is a school of the arts where traditional and modern techniques of fine art are taught in a safe and non-competitive environment, giving students the tools and freedom to express their growing creativity. Their approach in learning combines three fundamental elements: technique, creativity and fun. These three elements are vital in developing confidence and self-expression. **Watch artists draw, paint, work on pottery, and music. Try out some drawing materials and pottery options on site.**

Open Arts Studio | 109 N. Tacoma Ave.
253.272.9033 | openartsstudio@openartsstudio.com | openartsstudio.com



Sunday

JESSICA SPRING 33

Springtide Press | Letterpress Prints - Book Arts

Founded in 1999, Springtide Press is located in Tacoma, Washington. We design, print and bind artist books, broadsides and ephemera incorporating letterpress printing and handmade paper. Small finely-crafted editions and one-of-a-kind books explore historical topics, popular culture and typography from a unique perspective.

Our shop motto, "where we always print damp" recognizes the Pacific Northwest as a fine place to print, where the damp climate helps make a good impression. **Create a letterpress printed keepsake.**

818 N. Yakima | Walk around left side of house to garage
253.627.8629 | springtidepress@me.com | springtidepress.com



Saturday & Sunday



Saturday

34 KATIE DEAN

Letterpress Printed Linoleum Block Artwork

Katie is a letterpress artist who is known for her vibrant color palette and botanical themes. Her multi-layer linoleum block prints are influenced by her passion for exploring the Northwest and getting lost in its beauty, which helps spark curiosity and cultivates quiet reflection to continually refresh her studio practice. Many of her original prints are utilized for greeting cards and fabric reproductions. [Participate in using the letterpress and take home a printed piece of artwork.](#)

1303 N. 7th St. | In garage; access from M St. on north side of house
katie@littlegreencards.com | katie-dean.com



JENNEVIEVE SCHLEMMER 38

Short Leg Studio | Painting - Illustration - Sculpture

Jennevieve Schlemmer has an extensive background in sculpture, public art, and fiber arts. But her main loves are drawing and painting. She is constantly working to grow her visual vocabulary and explore new media. Her current focuses are on gouache illustration and sculpture made from sustainable and recycled materials such as wool, found objects, and papier mache. Her inspiration comes from nature, animals, and all things whimsical.

[Make your own mini zine activity and watch a gouache painting demo.](#)

1140 N. Cascade Ave. | On gravel part of dead end road; lime green house
jps@jennevieve.com | shortlegstudio.com



Sunday



Saturday

35 DEBBI COMMODORE

Split Fountain | Letterpress - Book Arts - Paper Cutting

Debbi Commodore is a letterpress and paper cutting artist who focuses on bringing these elements into her artist books. Her work can be grouped into three themes: urban community, using materials outside of their intended utility, and nature. The themes found in her work are fluid and intersect with one another. Her curiosity of the book form explores pushing the traditional book format outside its boundaries. [Print a small keepsake on the Vandercook No. 1 proof press.](#)

1206 N. Fife St. | Enter backyard through garden gate
commodoredr@icloud.com | debbicommodore.com



ANIQUE ZIMMER 38

Rock Paper Riso | Pencil - Risograph - Watercolor - Ink - Digital

Rock Paper Riso is a do-it-yourself micro press dedicated to environmentally-friendly risograph printing. Created from a love of art, comics and independent publishing, Rock Paper Riso creates unique art prints, posters, zines and experiments with other fun works on paper, occasionally collaborating and sponsoring projects for other local artists.

[Watch a demonstration of risograph printing.](#)

1140 N. Cascade Ave. | On gravel part of dead end road; lime green house
instagram.com/rockpaperriso



Sunday



Saturday

36 K.C. BACON

Oil on Board

K. C. Bacon is a largely self-taught artist working with oil on board. His subjects are varied and "makes marks that seek balance." [Get a tour of the gallery and view works in progress.](#)

4902 N. 16th St. | Follow path on left side of house
253.279.8798 | kcbacon4902@gmail.com | kcbacon.com



MARK HUDAK 39

Throwing Mud Gallery | Stoneware Pottery

Mark's passion has been functional decorative pottery for 40 years. He hopes to bring beauty into people's lives, as well as serve their needs. The greatest compliment is when people say, "we use your pottery all the time." To him, this is the highest aspiration of any crafts person. [Watch a pottery wheel demonstration and ask the artist questions.](#)

2212 N. 30th St.
253.254.7961 | info@throwingmudgallery.com | throwingmudgallery.com



Saturday & Sunday



Saturday & Sunday

37 DIANE KATZ

Diane Katz Designs | Hand-dyed Hand-made Silk Apparel

Diane has lived in her studio, office, and home in Tacoma since 1983. After 40-years as a sport fashion designer for industry, she satisfies her lust for creativity by hand-dyeing silk into one-of-a-kind items for Diane Katz Designs. Diane challenges herself to design classic garments and accessories that are unique and yet wearable. She prides herself on her workmanship, use of color, and sense of design, while experimenting with textile design, fit and construction. [Watch a demonstration of the dyeing process, learn about how to prepare a scarf for dyeing, and check out a sewing machine.](#)

644 N. Fairview Dr.
253.297.4990 | dianerkatz@gmail.com | dianekatzdesigns.com



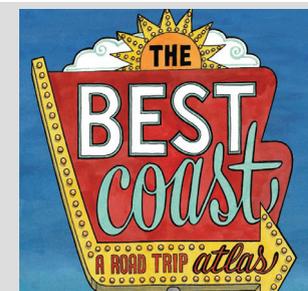
CHANDLER O'LEARY 40

Anagram Press | Illustration - Lettering - Book Arts

Chandler O'Leary is a RISD graduate and the proprietor of Anagram Press, specializing in lettering and illustration. Chandler is the author and artist of the illustrated travel blog, Drawn the Road Again, and half of the collaborative team behind the Dead Feminists book, broadside series and 2020 calendar. Her second book, "The Best Coast," an illustrated road trip atlas of the West Coast, was published by Sasquatch Books in 2019.

[Create your own hand-printed keepsake to take home.](#)

2911 N. 27th St. | Enter through front door; reserve driveway for visitors with mobility issues
chandler@anagram-press.com | chandleroleary.com



Saturday & Sunday



41 JOAN JOACHIMS

Joan Joachims Designs | Jewelry

Joan Joachims is a jewelry artist who carves and casts her work in sterling, bronze or gold. Her work is detailed and she draws upon Northwest images and folklore. She often adds intriguing stones, enamel or carved bone, or small paintings into her work. [Watch a demonstration of a wax carving and learn more about the casting process.](#)



Proctor Art Gallery | 3811 N. 26th St.
253.389.3553 | jonijoachims@aol.com | joachimsstudio.com

Saturday & Sunday



JENNIFER MASON 43

Jennifer Mason Fine Art | Acrylic Paintings

Jennifer is a fine artist from the Northwest that specializes in acrylics. She has lived and worked as a professional artist in Tacoma for the last 15 years. Her paintings have a signature style that consists of portraiture, scenery, local landmarks, fantasy, and beyond. Jennifer's studio is filled with large colorful paintings that she extends to the outdoors, utilizing the natural light. [Watch a painting demonstration of local landscapes, portraits, fantasy pieces, and more.](#)

3502 N. Visscher St.
253.442.0585 | jennifermasonfineart@gmail.com | masonfineart.wordpress.com

Saturday & Sunday



41 ANNE KLEIN

Watercolor - Gouache - Acrylic Paintings

Anne finds inspiration in vivid color. She is attracted by intriguing color combinations and the way they relate to each other. There isn't always a plan going into a painting, which always keeps it interesting and leaves a lot of room for "happy accidents." She prefers to keep her colors bold and saturated while allowing the colors to mix and blend into each other to create beautiful results. [Experience the beauty of adding bold pigment to water using watercolor on paper.](#)



Proctor Art Gallery | 3811 N. 26th St.
253.759.4238 | anne13@live.com | proctorart.com

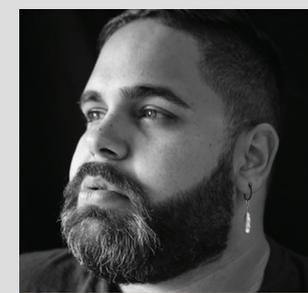
Saturday

ALICE DI CERTO 44

Photography - Jewelry

As an artist Alice Di Certo is interested in photography, jewelry, and sculpture. She is interested to explore, through art, social and environmental issues as well as her personal view of beauty. In jewelry, she works with natural objects and spices instead of traditional gems, and likes to experiment with different materials and techniques. At the studio tour, she will show her jewelry as well as her photographs. [Make your own upcycled pendant.](#)

3419 N. Ferdinand St. | Enter through alley off of 35th; second garage on right
alicedicerto.weebly.com



Saturday



41 BRUCE SEVEREID

Photography

Bruce finds great joy in sharing his vision of nature through photography. His efforts seek to capture the beauty of nature and inspire others to help protect these resources. To know that an image Bruce has created touches someone emotionally is a gift that adds meaning to his work and further inspires his creativity. [Watch a demonstration of a photo editing process and view images at various stages of development. Handle professional photographic equipment in the space.](#)



Proctor Art Gallery | 3811 N. 26th St.
253.948.8185 | bruce@severeid.net | brucesevereidphotography.com

Sunday

KYLE DILLEHAY 44

Alternative Photographic Processes

Kyle finds alternative historical processes and the objects they produce totally seductive. They have aura, they make him think of alchemy and how it influences the often unpredictable results in image making. He has a renewed interest in tactile, permanent stuff in the face of ephemeral digital culture. Alternative processes reignite some of the magic of photographic objects that the massive volume of digital imagery can cause us to forget. [Learn about the wet-plate collodion photo process and make cyanotypes on paper if the weather cooperates.](#)

3419 N. Ferdinand St. | Enter through alley off of 35th; second garage on right
253.232.7377 | kyledillehay@yahoo.com | kyledillehay.com



Saturday



42 JW HARRINGTON

JW Harrington Fine Art | Acrylic Paints & Mediums

JW Harrington uses acrylic paint and mediums to create abstractions, landscapes, and symbolic works. His recent work: continues the Impossibility of Knowing series, in which a scene or figure is mirrored in a black or white outline, suggesting its absence or its self-awareness; portrays powerful scenes from the Southwest US; and focuses on texture and color on small hardwood panels. [Engage in acrylic painting in a room adjacent to the studio. NOTE: Children have especially enjoyed this opportunity in the past.](#)



6905 Bridgland Ln.
206.605.8259 | jwharringtonjr@gmail.com | jwharrington.com

Saturday & Sunday

MARIE JENSEN 45

Mixed Media

Marie has worked to develop a unique method of painting on raw canvas. She first applies an under layer or layers of transparent textile paint and then goes on to paint with acrylic and then finish with mark-making using graphite, pastel and sometimes thread. This gives the paintings and painted objects a pleasing texture and layering. [Learn how to up-cycle a tote bag from a T-shirt.](#)

3309 N. Monroe St. | From N. 34th St. turn south on Monroe into dead end alley
253.905.7166 | marie@postindustrialpress.com | mariejensen.com



Saturday



Saturday

46 GEORGE HOIVIK

Bronze & Wood Sculpture

George Hoivik's work is primarily bronze. He uses several themes including dancers, family, wildlife and the environment. He exhibits regularly at the Gallery at Tacoma Community College and the Washington State Fair. He has also judged several art shows. [Watch a demonstration of the steps involved with making a bronze.](#)

3402 N. Union Ave. | Studio on N. 34th St., in garage
lavonnehoivik@msn.com



Saturday

46 LAVONNE HOIVIK

Sculpture - Ceramics - Bronze

Lavonne Hoivik works with whimsy in 3-D. She has a wonderful way of using shapes, colors and images with clay as one of her choices of media. [Make and assemble a 3-dimensional puzzle sculpture.](#) [Learn how to make a bronze piece, how to create a large clay piece, and how to carve wood or stone.](#)

3402 N. Union Ave. | Studio on N. 34th St., in garage



Saturday

46 CHRISTINE PARENT

Artapparently | Ceramics - Acrylics - Metal

Christine Parent likes working in many different mediums to create a variety of contemporary artwork. She uses metals, ceramics, paper, paint, resin, and/or found objects to create individualized pieces. The final art piece focuses on color, balance, texture, and imagination. She strives for the viewer to feel a sense of peace and joy when the art becomes part of a home decor. [Make and assemble a 3-dimensional puzzle sculpture.](#)

3402 N. Union Ave. | Studio on N. 34th St., in garage
253.565.8204 | christineparent45@gmail.com



Saturday

46 BARBARA PATTERSON

Untitled Designs | Watercolors - Oils - Acrylics - Ceramics

Barbara's work is varied from water medium, oils, resin paintings and sculptures. Sculptures are created from bronzes, ceramics and mixed media pieces. All types of art are a part of her life, and by doing so, this helps makes each artistic piece stronger. She wants to surround herself and others in beauty. [Make and assemble a 3-dimensional puzzle sculpture.](#)

3402 N. Union Ave. | Studio on N. 34th St., in garage
253.677.8883 | barbarapatterson@comcast.net



DEBORAH GREENWOOD 47

Greenwood Studio | Collage - Book Arts - Handmade Paper

Repurposing old postcards, paper and ephemera is at the heart of Deborah Greenwood's art. Using dried plants and recycled clothing she makes interesting papers for her collages. She says, "the ordinary, often past its glory, has become valuable and even beautiful to me." [Learn how to make paper.](#)

3201 N. 30th St. | Enter in basement off Alder St.
dmgreenwood@harboret.com | vampantramp.com/finepress/g/deborah-greenwood



Saturday

LUCIA HARRISON 47

Artist Books - Papermaking - Drawing

Lucia Harrison grew up roaming the forests, shores, and mountains of Puget Sound. Her field journals provide inspiration for paintings, drawings and artist books. Her artwork draws attention to the cultural and natural history of the region. [Watch a papermaking demonstration.](#)

3201 N. 30th St. | Enter in basement off Alder St.
harrisol@evergreen.edu | luciaharrison.com



Saturday

ELISE RICHMAN 48

Painting - Mixed Media

Elise Richman's innovative, process-driven paintings explore elements of the material world and states of flux. In her work, the material potential of paint acts as a metaphor for distinct aspects of the material world. Her work honors color relativity and interaction as a powerful model for nuanced, contextual thinking. She is interested in color's ability to be expansive and inclusive. [Watch a watercolor painting demonstration.](#)

3515 N. Union Ave. | Down the stairs on left side of house
206.679.8915 | elisemariarichman@gmail.com | eliserichman.net



Saturday

MARIT BERG 49

Printmaking - Painting

Marit has lived in the Tacoma area for 20 years and teaches painting and printmaking at Tacoma Community College. She shows her work annually at CORE gallery in Seattle and Imprint Gallery in Cannon Beach. Her main media are painting and printmaking which she holds an MFA in. Besides painting, her specific print media is large scale linoleum relief prints and etchings utilizing line and aquatint. [Watch relief and etching printmaking with application of the ink and printing on the press.](#)

3812 N. 36th St. | Access studio from alley between 35th and 36th St.
253.921.9205 | maritberg@email.com | maritberg.com



Saturday



Saturday & Sunday

50 ROXANN MURRAY

Photography - Graphic Design

During her childhood, Roxann spent much of her time in the natural world. She demonstrates her love for nature in her artwork. The majority of her photographs and graphic design work intensify pattern, shape, and color. She also focuses on bringing attention to the beauty of hidden or ordinary things such as a plant pushing through cracked concrete or an old rusty truck on the side of a road. [Learn more about card-making and collage-making art.](#)

5313 N. 39th St.
253.355.1912 | atouchofwanderlust@gmail.com | atouchofwanderlustphotography.com



JUDITH PERRY 53

Oil & Watercolor Paintings

Judith Perry was formally trained in figure drawing at the School of the Art Institute in Chicago. While living in Hawaii, she became a signature member of the Hawaii Watercolor Society. Later she expanded into oil painting. She finds the subject matter dictates which medium she uses. She is a member of the juried organization Women Painters of Washington. [Watch a demonstration of the beginnings of an oil painting and observe a watercolor laid out in its initial stages.](#) [Discuss technique, composition, and materials with the artist.](#)

4354 N. Lexington
253.507.8093 | judy@judithperryart.com | judithperryart.com



Saturday & Sunday



Saturday & Sunday

51 JOE BECKER

Seldom Seen Photography | Photography

Joe Becker is a freelance photographer specializing in fine art and travel photography. His photographic skills are self-taught; his formal education is in geology. Joe's photography has won both local and international awards. Joe has authored several travel photography articles, a photographic guidebook about Seattle, and a smartphone photographic guide to the Puget Sound. In addition to being a photographer, Joe is a working hydrogeologist. [Try your hand at scanography, create an image, and take home a print of your artwork.](#)

4218 N. Cheyenne St. | Studio is behind house
253.970.3100 | joe@seldomseenphoto.com | seldomseenphoto.com



JOHN MCCUISTION 54

Ceramics

John McCuiston creates artwork about history, myth, storytelling, religion, relationships, ceremony, civilization and humor. The themes in his current work deal with air, land, water and the magical world around us. He is interested in the language of gesture, expression, texture, form and color. Through his work, John contributes to the long tradition of the artist as teacher, recorder and seer. [Watch a demonstration of glazing and talk to the artist about his approach to decorating ceramics.](#)

Designs Two | 6400 N. 48th St.
jtmccuiston@nventure.com | johnmccuiston.com



Saturday & Sunday



Saturday & Sunday

52 MARK HOPPMANN

Watercolor - Drawing - Book Arts

Mark has always been curious. That curiosity has resulted in an eclectic accumulation of objects, memories, experiences, and books, all which in turn, inspire his art. With apologies to Rudyard Kipling, his intent is to design books for those "with 'satiating curiosity.'" Simple, but thoughtfully creative book designs hide a treasury of illustrations within. [Watch a demonstration on how to make sketchbooks, study sketchbooks, and create your own masterpiece to take home with you.](#)

5624 N. 46th St. | Studio may be accessed from front or alley; no parking in front
253.495.7956 | mark@markhoppmannart.com | markhoppmannart.com

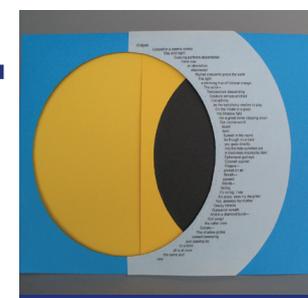


DOROTHY MCCUISTION 54

Printmaking - Book Arts

Dorothy McCuiston uses a variety of printmaking techniques to create monotype prints, small print editions and handmade books. She layers the personal with the universal and the mundane with the exotic. Observational drawings, random marks and photographic images are evident in her art-making. Ultimately, shape and color dominate. Her artwork comments on a range of topics ranging from human environmental impacts to the fusion of cultures in contemporary society. [Create a small paper-weaving, suitable for ages 6 and up.](#)

Designs Two | 6400 N. 48th St.
dorothymcc@nventure.com



Saturday & Sunday



Saturday & Sunday

53 KRISTA JOHNSON

Krista Johnson Design | Mixed Media - Collage

Krista recently settled back in her hometown of Tacoma and her work involves memory play, mental and physical architecture emerging in multi-layered, mixed-media allegories. Her work is reflective in nature: an exploration of periods and experiences of the two decades of travel and living in many parts of the world, and the eventual return home to the Pacific Northwest. [Learn more about collage and how to adhere materials to a postcard-sized card.](#)

4354 N. Lexington



TERRY BADER 55

Bader Studio | Watercolor - Acrylics - Mixed Media

Terry began experimenting with art at an early age with parents who were professional artists. She paints mostly Northwest scenes including neon signs, city streets, boats and nature; almost anything with great lighting and color. She is a retired art teacher and a member of the Northwest watercolor foundation. She has juried professional shows and won numerous awards with her work. [Use watercolors to create a simple painting.](#)

4907 N. Lexington St. | Take Vassalt north, turn left on 51st and left on Lexington, go to top of hill
tbader52@hotmail.com



Saturday & Sunday



55 SYLVIA OMEMO-ROGSTAD

Bader Studio | Encaustic - Photography - Watercolor - Assemblage



Sylvia has worked in a variety of media including photography, watercolor, textiles and assemblage and has focused on mixed media works in encaustic combining the richness of the wax with photos and watercolor. Her inspiration comes from vivid color and light and things that make her laugh. [Watch an encaustic pen demonstration.](#)

Saturday & Sunday

4907 N. Lexington St. | Take Vassalt north, turn left on 51st and left on Lexington, go to top of hill
sylvierware555@yahoo.com



56 ANDREW FEUK

Printmaking - Painting - Sculpture - Photography



Andrew Feuk has lived and worked for many years in Tacoma as a printmaker, painter, photographer, graphic designer, and sculptor after he graduated from California College of Art with high distinction. Working in his in-house studio, his most recent work has been a series of prints and paintings inspired by his son that have been shown in both national and international shows. [Watch a demonstration of wood engraving printing and pull your own print.](#)

Sunday

4944 N. Bristol St. | Use side entrance
andrew@andrewfeuk.com | andrewfeuk.com

STUDIO TOUR MAP

Studios open Saturday Oct. 12 & Sunday Oct. 13, 11 am – 5 pm

Studios open Saturday Oct. 12, 11 am – 5 pm

Studios open Sunday Oct. 13, 11 am – 5 pm

STUDIO TOUR MAP

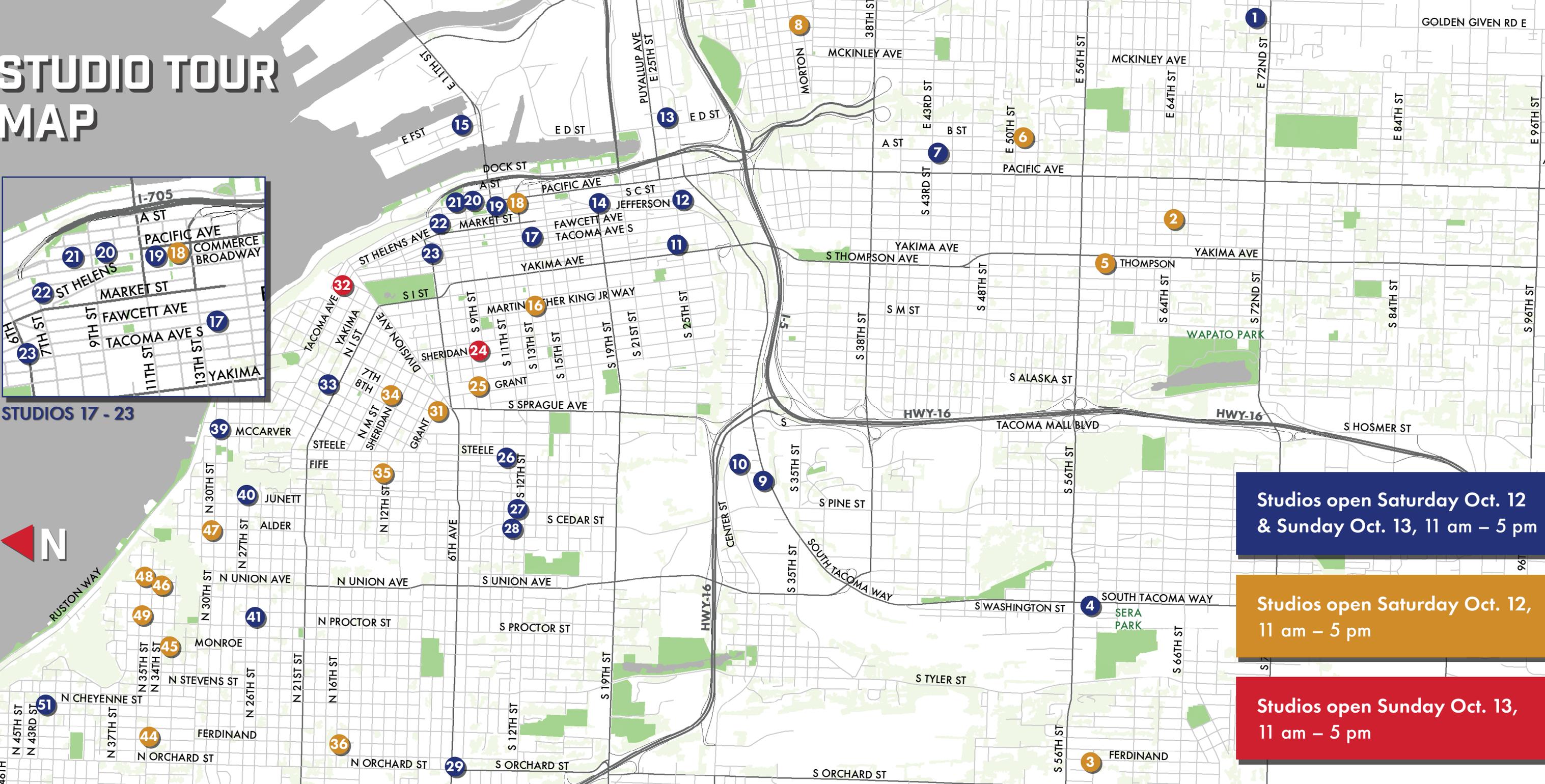


Get a more detailed map and plot your course on the Studio Tour page at TacomaArtsMonth.com

STUDIO TOUR MAP



STUDIOS 17 - 23



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 Tacoma Arts Commission
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